

UN MATIN BONNE HEURE

Guinea (2006)

Director: Gahité Fofana

Director of Photography: Benoît Chamaillard

Running Time: 75 mins

Genre: Feature

Synopsis:

When two Guinean kids cannot manage to find work, despite their inventiveness and creativity, they decide to travel to Europe as aircraft stowaways. Soberly told and moving story based on true events.

Monday, October 3, 2011

Time: 12:30pm

Admission: Free



PARADE 2009

Austria (2009)

Directors: Dariusz Kowalski, Peter Kuthan

Running Time: 73 mins

Genre: Documentary

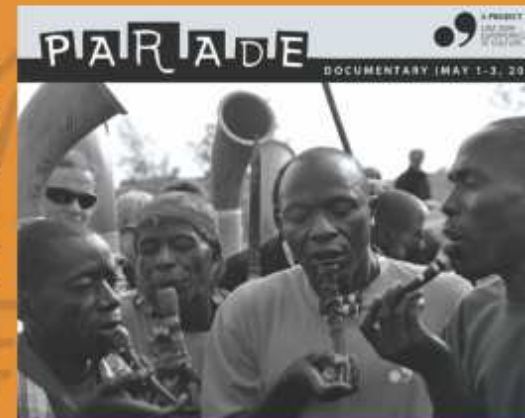
Synopsis:

Parade was a well acclaimed cultural exchange project in the context of the European Capital of Culture 2009 in Linz Austria. It included a combined BaTonga group from Zimbabwe and Austrian artists since the early 1990s. Ten musical groups ranging in size from duos to marching bands of more than 30 musicians were parading and floating along a variety of routes along the outskirts of Linz. Music on the move from various origins mixed up the suburb and enhanced it with new senses. The encounter of the musicians from different sound worlds provided for a very special listening experience, resonating in the urban landscape and re-claiming public space for the arts.

Monday, October 3, 2011

Time: 4:00pm

Admission: Free



SOUL BOY

Kenya (2010)

Director: Hawa Essuman

Running time: 60 mins

Genre: Feature

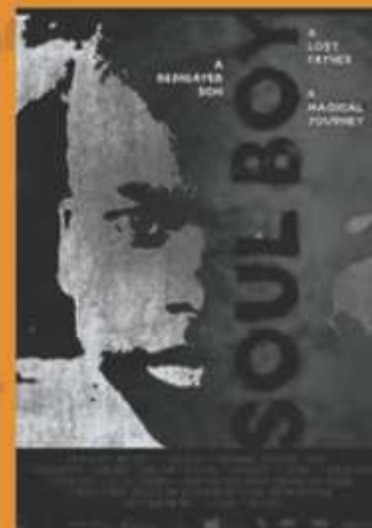
Synopsis:

Set in the Kibera district of Nairobi, the film depicts the story of a boy and a girl who set off together to save the soul of the boy's father. Kenyan filmmaker Hawa Essuman has made a sparkling film, with support from German director Tom Tykwer.

Tuesday, October 4, 2011

Time: 12:30pm

Admission: Free



THE MEN FROM ATLANTIS

South Africa (2009)

Director: Joanna Higgs
Producer: Warren Coetzer
Running Time: 52 mins
Genre: Documentary



Synopsis:

Atlantis is a place with one of the highest incidences of sexual violence against children in the world. Fed up with constant negative media attention, the Men from Atlantis, decide to take a stand against the ugly public face of their home: one which paints them as a community of rapists, drug dealers and 'lost' causes. This stand takes the form of an epic, world first attempt at a 150km walk carrying a woman on a stretcher from world famous Cape Point to the forgotten Atlantis. Battling the elements and long stretches of grueling sand they hope to raise R100 000 for the House of Healing – the only refuge for abused women and children in the area. The tension mounts as the walking takes its strain on the biggest of the group, Warren. They are desperate to finish the walk together. Emotions build. Each day more funds are raised but will they reach their goal of R100 000? Will they walk into Atlantis with their heads held high? Will their efforts change anything at all?

Tuesday, October 4, 2011

Time: 4:00pm

Admission: Free

DEMOCRACY IN DAKAR

Senegal (2009)

Producers: Ben Herson, Magee McIlvaine and Chris Moore
Directors: Magee McIlvaine, Chris Moore and Ben Herson
Directors of Cinematography: Magee McIlvaine & Chris Moore
Running Time: 96 mins
Language: Wolof (English Subtitles), French (English Subtitles), English

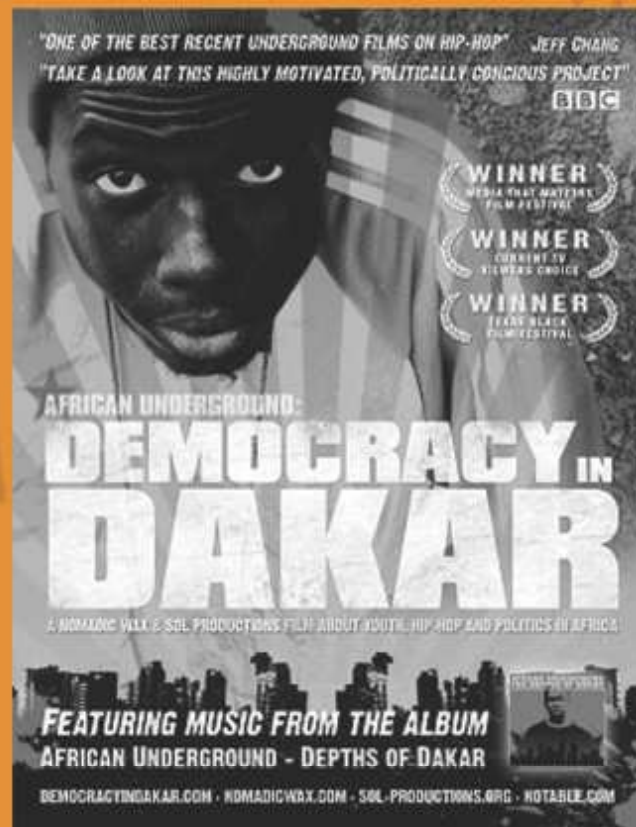
Synopsis:

African Underground: Democracy in Dakar is a groundbreaking documentary film about hip-hop youth and politics in Dakar Senegal. The film follows rappers, DJs, journalists, professors and people on the street at the time before, during and after the controversial 2007 presidential election in Senegal and examines hip-hop's role in the political process. Originally shot as a seven part documentary mini-series released via the internet – the documentary bridges the gap between hip-hop activism, video journalism and documentary film and explores the role of youth and musical activism in the political process.

Wednesday, October 5, 2011

Time: 12:30pm

Admission: Free



1. SANTOS **SF**

Kenya (2008)

Director: Rupinder Jagdev

Running time: 4 mins

Genre: Documentary

Synopsis:

A short film about young Santos, who has to manage all alone in the slums of Kenya.

Wednesday, October 5, 2011

Time: 4:00pm

Admission: Free

2. LA XIA'S SALON **SF**

South Africa/China (2011)

Director: Omelga Mthiyane

Producer: Omelga Mthiyane

Screenplay: Omelga Mthiyane

Running time: 26 mins

Genre: Documentary

Synopsis:

There are African women and African women. Mthiyane is an African woman. In China, she went into a hairdresser's and said: "Do something with my hair!"



3. FIRE FLY **SF**

Uganda/China (2011)

Producer: Caroline Kanya

Screenplay: Caroline Kanya

Running time: 10 mins

Genre: Feature

Synopsis:

An improvised min-feature in which both everyday and mythical aspects of China are investigated. With a nice kid playing the lead.



4. HORTUS HARARE **SF**

Spain (2011)

Director: Andreas Wutz

Producer: Andreas Wutz, Esteban Bernatas, Carles Guerra

Running Time: 6 mins

Genre: Documentary

Synopsis:

In 1979, the Zimbabwean Liberation war ended, overcoming the apartheid system of former Rhodesia and appointing the liberation leader Robert Mugabe as president. The war lasted for 15 years and had mostly taken place far away from the cities in the bush lands all over the country. In this natural landscape traumatic scenes of violence and unimaginable atrocities were committed by both combating sides. Two years before the war started the National Botanic Garden was founded. Situated in the heart of the capital Harare it represents all kinds of different landscapes modeling post conflict trauma. This film asks, "what does an innocent natural landscape look and sound like when it is charged with memories of traumatic history?"



CONGO IN FOUR ACTS

Democratic Republic of the Congo, South Africa (2010)

Directors: Dieudo Hamadi, Divita Wa Lusala,
Patrick Ken Kalala, Kiripi Katembo Siku**Producers:** Djo Tunda Wa Munga, Steven Markovitz**Directors of Photography:** Dieudo Hamadi, Deschamps Matala,
Divita wa Lusala**Duration:** 69 mins**Language:** English, French (English Subtitles)**Genre:** Documentary**Synopsis:**

A quartet of powerful short films that examines social issues in an impoverished African nation, Congo in Four Acts is an eye-opening exposé that lays bare the reality of everyday life in the Democratic Republic of Congo. Initiated as an educational project to help young filmmakers develop their craft, the end result is an unpolished vérité gem, with an engaging consistency linking the films together. Ladies in Waiting channels Frederick Wiseman as it chronicles the bureaucratic dysfunctions of a Kinshasa maternity ward. Symphony takes us on a staggering tour of the Kinshasa slums. Zero Tolerance is a searing snapshot of sexual violence in east DRC. Mine is a heart-rending examination of a polluted settlement where young children earn meagre wages by breaking rocks. Congo in Four Acts is a fine example of the socio-political advocacy art that can result from putting documentary tools into the hands of local citizens.

Thursday, October 6, 2011**Time: 12:30pm****Admission: Free****CECIL'S JOURNEY**

National Film Board of Canada (2002)

Director: Rohan Fernando**Produced:** Peter d'Entremont, Kent Martin**Running Time:** 54:05 mins**Genre:** Documentary**Synopsis:**

Rohan Fernando, a 26-year-old visual artist, leaves his home in Canada for a nine-week journey to Sri Lanka. The purpose of the trip is to take photos that will serve as inspiration for future paintings. Instead, it turns into a voyage of discovery in which he must confront the past he has all but forgotten, and in which long-buried family secrets are revealed. As Rohan (whose parents called him Cecil after they immigrated) discovers the intricate web of family relations binding him to caste, family and country, deep-seated questions about his own identity and self-image emerge. Set against the backdrop of vicious fighting in the civil war between Tamil Tiger rebels and Sri Lankan government forces, Cecil's Journey is an intensely personal film with universal resonance. Informed by the perceptive eye Rohan has developed through his painting, this documentary challenges us to ask: What does it mean to be me?

Thursday, October 6, 2011**Time: 4:00pm****Admission: Free**

ME, YOU & MANKOSI

New Zealand, South Africa (2011)

Director: Linda Hughes

Producers: Michael Hughes, Linda Hughes

Running Time: 77 mins

Genre: Documentary

Synopsis:

A story about life on the edge of the western world, *Me, You and Mankosi* explores the complexities of the survival in the remote, rural African community from the perspective of the three world views.

Friday, October 7 , 2011

Time: 12:30pm

Admission: Free



LOOKING FOR THE REVOLUTION

Bolivia (2007)

Director: Rodrigo Vazquez

Running Time: 52 mins

Language: English and Spanish (English Subtitles)

Synopsis:

Che Guevara died in southern Bolivia while trying to ignite the sparks of revolution throughout South America. His death at the hands of Bolivian Rangers trained and financed by the U.S. government marked the beginning of the Cocaine Era in Bolivia. Forty years later, Eva Morales, an ex-coca leaf farmer, became the continent's first elected indigenous president with the promise of continuing Che's unfinished revolution. However, the more Morales does to create employment, the more the landowners conspire against him and paralyse Bolivia's economy. As a result, no jobs are created and the pressure from the poor increases. The cycle of tension threatens to crush both the country and the indigenous revolution.

Friday, October 7 , 2011

Time: 4:00pm

Admission: Free

