

CELDA 211 – (CELL 211)

Spain (2009)

Director: Daniel Monzon

Producer: Canal Espana

Screenplay: Daniel Monzon, Jorge Guerricaechevaria

Running Time: 113 mins

Genre: Feature

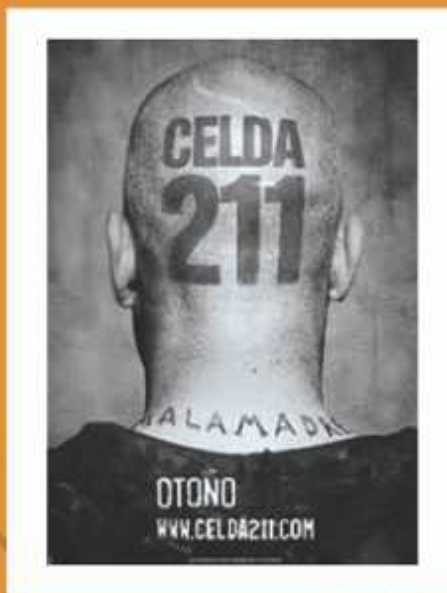
Synopsis:

The story of two men on different sides of a prison riot – the inmate leading the rebellion and the young guard trapped in the revolt, who poses as a prisoner in a desperate attempt to survive the ordeal.

Monday, October 3, 2011

Time: 12:30pm

Admission: Free



PAKARE PAWE ARTS CENTRE

BODY and SOUL

France, Mozambique (2011)

Director/Producer: Matthieu Bron

Running Time: 57 mins

Genre: Documentary

Synopsis:

Victoria, Mariana and Vasco are three young Mozambicans with physical disabilities, living in the suburbs of Maputo, Mozambique's capital city.

Victoria transmits the self-esteem she received from her education to other physically disabled women by organizing a fashion show; Mariana uses her social energy to create helpful friendships and overcome the urban architectural barriers and Vasco does business, repairing shoes in the informal sector.

Their daily lives reveal their physical, psychological and emotional challenges. The film explores how they look at themselves and others and raises universal questions about self-acceptance and how to find one's place in society.

Monday, October 3, 2011

Time: 4:00pm

Admission: Free



BE CALM AND COUNT TO 7

Iran (2008)

Director: Ramtin Lavafour

Running Time: 89 mins

Genre: Feature

Synopsis:

Feature debut from Iran tells about who on the country's southern islands who make their living smuggling a variety of goods, while on the run from the local police. Shot in a pure, realistic style reminiscent of earlier Iranian masters.

Tuesday, October 4, 2011

Time: 12:30pm

Admission: Free



DEMOCRACY IN DAKAR

Senegal (2009)

Producers: Ben Herson, Magee McIlvaine and Chris Moore

Directors: Magee McIlvaine, Chris Moore and Ben Herson

Directors of Cinematography: Magee McIlvaine & Chris Moore

Running Time: 96 mins

Language: Wolof (English Subtitles), French (English Subtitles), English

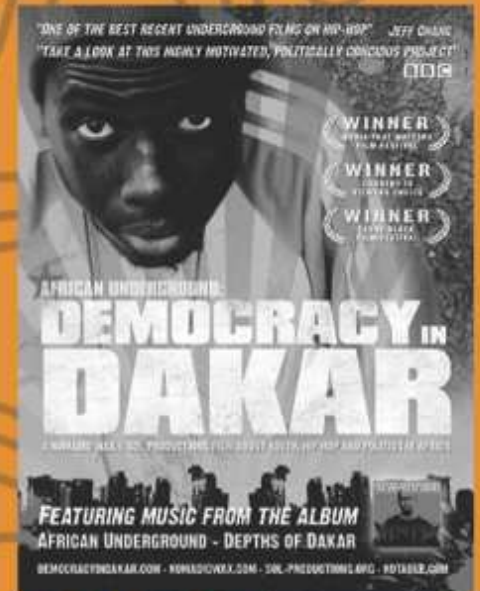
Synopsis:

African Underground: Democracy in Dakar is a groundbreaking documentary film about hip-hop youth and politics in Dakar Senegal. The film follows rappers, DJs, journalists, professors and people on the street at the time before during and after the controversial 2007 presidential election in Senegal and examines hip-hop's role on the political process. Originally shot as a seven part documentary mini-series released via the internet – the documentary bridges the gap between hip-hop activism, video journalism and documentary film and explores the role of youth and musical activism in the political process.

Tuesday, October 4, 2011

Time: 4:00pm

Admission: Free



MATTHIEU GONIWE – THE CRADOCK MURDERS

South Africa (2010)

Directors: David Forbes, Michel Noll

Screenplay: David Forbes

Running Time: 52 mins

Genre: Documentary

Synopsis:

"The Cradock Murders" represents a dive into the atrocious affair of the murder of four young freedom fighters, Matthieu Goniwe and his companions, who had challenged the Apartheid system. Late on the winter night of 27 June 1985, South African Security Forces set up a road-block near Port Elizabeth. Four activists, including their leader, Matthieu Goniwe, a popular teacher from the small South African town of Cradock, were in the ambushed car. They had been secretly targeted for assassination by the Apartheid's Generals. The policemen abducted Matthew Goniwe, Fort Calata, Sparrow Mkonto and Sicelo Mhlauli and murdered them in cold blood. To blur tracks they mutilated and set fire to their bodies. The burnt remains of the "Cradock Four", as they came to be known, were later found near the Port Elizabeth suburb of Bluewater Bay.

Wednesday, October 5, 2011

Time: 12:30pm

Admission: Free



1. MAIBOBO



Rwanda (2010)

Director: Yves Montand Niyongabo

Producer: Yves Montand Niyongabo

Screenplay: Yves Montand Niyongabo

Running Time: 30 mins

Genre: Feature

Synopsis:

Inspired by the many stories of street children 'maibobos' in Rwanda, the young and committed Niyongabo made this realistic, moving but also critical drama. In his convincing debut, he follows a country boy who moves to town in the hopes of a better future.

Wednesday, October 5, 2011

Time: 4:00pm

Admission: Free



2. ZEBU AND THE PHOTO FISH **SF**

Uganda (2011)
Director: Zipporah (Zippy) Nyaruri
Running time: 12 mins
Language: English

Synopsis:
 Zebu, a witty 10 year old son of a fisherman, can't take any more of his father's fruitless efforts to pay a shrewd businessman's debt at the expense of the life of his sick mother. He takes things into his hands to rid his dad of the debt, have his mother treated and stabilize his family.

MOKOOMBA – FROM ONE RIVERBANK TO ANOTHER

Belgium, Zimbabwe (2010)
Director: François Ducat, Frank Dalmat
Producer: Isabelle Truc
Director of Photography: Mathieu Bedaride
Running Time: 52 mins
Language: English, French (English Subtitles)
Genre: Documentary

Synopsis:
 Mokoomba is the story of a band of six members from Zimbabwe who win a three month tour in Europe. Behind this victory which offers the possibility of financial rewards they could never have dreamt of, Mokoomba's journey explores the relationship between culture and sustainable development in Africa.

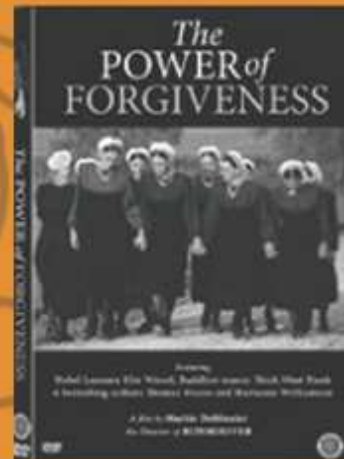
Thursday, October 6, 2011
Time: 12:30pm
Admission: Free

THE POWER OF FORGIVENESS

Ireland, USA (2007)
Director: Martin Doblmeier
Producers: Dan Juday, Adely Schmidt
Running Time: 90 mins
Genre: Documentary

Synopsis:
 The film combines character-driven stories of dramatic transgressions with those of more commonplace annoyances, examining the role that forgiveness can play in alleviating the resulting anger and grief and the physical, mental and spiritual benefits that come with forgiveness. These stories assure us that there is hope if we are open to seeking it and accepting it.
 The film includes stories and interviews with people from many faith traditions: Buddhist teacher Thich Nhat Hanh, Nobel Peace Laureate Elie Wiesel on forgiveness in the Jewish faith; Azim Khamisa on forgiveness and Islam; Rev. James Forbes, pastor emeritus of Riverside Church in New York, on forgiveness from a Christian perspective. And best-selling author Thomas Moore (Care of the Soul) speaks on forgiveness from a spiritual dimension.

Thursday, October 6, 2011
Time: 4:00pm
Admission: Free



LONG NIGHT'S JOURNEY INTO DAY – SOUTH AFRICA'S SEARCH FOR TRUTH AND RECONCILIATION

Directors: Frances Reid, Deborah Hoffmann

Producers: Frances Reid, Johnny Symons

Director of Photography: Frances Reid

Running Time: 94 mins

Genre: Documentary

Synopsis:

This is a beautiful and often disturbing reflection on the nature of truth and forgiveness. The documentary captures the mandate of one of the most unusual social phenomena of recent history, the Truth and Reconciliation Commission (TRC) of South Africa. The Commission's function, after the fall of apartheid, was to examine the crimes from an era of systematic racism and decide who would be allowed to seek amnesty. The empowering documentary Long Night's Journey into Day examines the TRC and its purpose of bringing together victims and perpetrators to find the truth. With four amazing cases, including the killing of American Fulbright scholar Amy Biehl, we witness the TRC's unusual goal of seeking justice that is restorative rather than retributive in hopes of creating a more promising future for South Africa.

Friday, October 7, 2011

Time: 12:30pm

Admission: Free

1. ROKI'S ROAD

Zimbabwe (2011)

Director: Allen Daura

Producer: Richard Chipungu

Running Time: 25:42 mins

Genre: Documentary

Language: English and Shona

Synopsis:

Roki's Road takes a look into who Roki "Ba Skye" Josphats is. Confident, talented, and armed with dance moves that give many international acts a run for their money, Roki takes the road less travelled by musicians. He has the lonely task of being the songwriter, performer and producer of his own body of work as well as crafting hits for other acts. In the film, the filmmakers look at how the self proclaimed 'Best Hook Man' interacts with his audience, follows him while he makes his album and discusses his motives and drive as the progressive artist that he is.

2. THE MANY MOODS OF SNIPER

Zimbabwe (2011)

Director: Allen Daura

Producer: Richard Chipungu

Running Time: 28:36 mins

Language: English and Shona

Genre: Documentary


Synopsis:

Many Moods of Sniper is a film about the career of Zimbabwean dancehall artiste Sniper Storm and was shot around the time of his debut UK Tour and SAMA Festival headline in 2009. Representations of Sniper's different persona's on and off stage and his unique approach to laying a foundation in his career are revealed through the lens of filmmakers Allen A.D Daura and Richard Chipungu. The film also features many other famous names in urban music scene in Zimbabwe and the UK.

Friday, October 7, 2011

Time: 4:00pm

Admission: Free

 =SHORT FILM



PAKARE PAWE ARTS CENTRE

