

THE HERO (O HERÓI)

Angola (2005)

Director: Zézé Gamboa

Producer: Fernando Vendrell

Screenwriter: Carla Baptista

Running Time: 97 mins

Language: Portuguese (with English subtitles)

Genre: Feature

Synopsis:

The Hero (O Herói) is the story of Angola, a nation torn apart by forty years of uninterrupted war, and now trying imperfectly but courageously to piece itself back together. It is also the story of a city, Luanda, like so many in the Third World, trying to absorb the millions of people displaced by civil strife and global economic change. Zézé Gamboa, director of the film, has stated that he considers himself in the camp of African filmmakers who see their work as contributing directly to the task of national reconstruction. "The Hero is a universal story. In Central Europe, Latin America, Africa and in all the places where there is or there was war, hundreds of thousands must deal with the stigma, try to survive and become a part of post-war society. The aim of this movie is to show children - the former instruments of war—that it is possible to live in peace."

Monday, October 3, 2011

Time: 12:30pm

Admission: Free

1. FERRY TALES

USA (2003)

Director: Katja Esson

Running Time: 40 mins

Genre: Documentary

Synopsis:

Academy Award Nominee for Best Documentary Short, this charming and often outrageous film exposes a secret world that exists in the powder room of the Staten Island Ferry, a place that brings together suburban moms and urban dwellers, white-collar and blue-collar, sisters and socialites in the feisty "ferry clique." Sassy and honest, they dish on everything from sex scandals to stilettos, family problems to September 11th, surprising viewers with their straight-shooting wisdom.

Monday, October 3, 2011

Time: 4:00pm

Admission: Free

2. SUN, STEEL AND SPRAY

Director: Tommy Deuschle

Producer: Allen Roberts

Scriptwriters: Pete Roberts, Ben Deuschle, Tommy Deuschle

Running Time: 30 mins

Genre: Documentary

Synopsis:

An exciting history of the Victoria Falls bridge that captures the highlights, heartaches and human personalities involved in the construction of Zimbabwe's man made wonder. Based on a book by Allen Roberts.

Monday, October 3, 2011

Time: 4:00pm

Admission: Free

 =SHORT FILM



BLOODY CARTOONS

Denmark (2007)

Director: Karsten Kjaer

Running time: 52 mins

Language: English, Farsi, Arabic, French, Danish

Genre: Documentary

Synopsis:

Bloody Cartoons is a documentary about how and why 12 drawings in a Danish provincial newspaper could turn a small country into a confrontation with Muslims all over the world. This investigative documentary looks at the diverse consequences of beliefs colliding in contemporary democratic states. Director Karsten Kjaer asks what respect for Islam combined with the heated response to the cartoons is now leading us towards self-censorship. He visits films in Lebanon, Iran, Syria, Qatar, France, Turkey and Denmark and talks to some of the people that played key roles during the cartoon crisis.

Tuesday, October 4, 2011

Time: 12:30pm

Admission: Free

AN AFRICAN ELECTION

Ghana (2010)

Director: Jarreth J. Merz

Co-Director: Kevin Merz

Director of Photography: Topher Osborn

Running time: 89 mins

Genre: Documentary

Synopsis

The 2008 presidential elections in Ghana, West Africa, serve as a backdrop for this feature documentary that looks behind-the-scenes at the complex, political machinery of a third world democracy struggling to legitimize itself to its first world contemporaries. At stake in this race are the fates of two political parties that will do almost anything to win.

Director Jarreth Merz follows the key players for almost three months to provide an unprecedented insider's view of the political, economic and social forces at work in Ghana. He builds suspense by taking the viewer down the back roads of the nation to capture each unexpected twist and turn in a contest that is always exciting and never predictable. Throughout the film, Merz depicts the pride and humanity of the larger-than-life politicians, party operatives and citizens who battle for the soul of their country.

Date: Tuesday, October 4, 2011

Time: 4:00pm

Admission: Free

UNA SEMANA SOLOS (A WEEK ALONE)

Argentina (2008)

Director: Celina Murga

Running Time: 110 mins

Genre: Feature

Synopsis:

Calm drama portraying a group of rich children who live in a gated community in Buenos Aires. When their parents go away on a journey, they have the place to themselves for a week. Then the little brother of their housekeeper comes to visit, and class differences come to the surface.

Wednesday, October 5, 2011

Time: 12:30pm

Admission: Free



A SMALL TOWN CALLED DESCENT

South Africa (2011)

Director: Jahmil X.T. Qubeka

Producer: Faith Isiakpere

Running Time: 106 mins

Genre: Feature

Synopsis:

A Small Town Called Descent is the stylish debut feature from talented South African Director Jahmil X.T. Qubeka. The film follows three Scorpion agents in their investigation of xenophobic attacks that took place in a small town. A darkly humorous look at South Africa's political dynamics, the film features powerful performances from the all star cast of Vusi Kunene, Paul Buckby, Fana Mokoena and Isidingo's Hlubi Mboya.

Date: Wednesday, October 5, 2011

Time: 4:00pm

Admission: Free

RUN FOR LIFE

Serbia (2010)

Director: Mladen Maticovic

Running Time: 72 mins

Genre: Documentary

Synopsis:

Run For Life is a documentary about three Ethiopian marathon runners, running Life in Europe is more difficult than they expected: they have no health insurance. A Serbian passport is no simple matter.

Thursday, October 6, 2011

Time: 12:30pm

Admission: Free

DEMOCRACY IN DAKAR

Senegal (2009)

Producers: Ben Herson, Magee McIlvaine and Chris Moore

Directors: Magee McIlvaine, Chris Moore and Ben Herson

Directors of Cinematography: Magee McIlvaine & Chris Moore

Running Time: 96 mins

Language: Wolof (English Subtitles), French (English Subtitles), English

Synopsis:

African Underground: Democracy in Dakar is a groundbreaking documentary film about hip-hop youth and politics in Dakar Senegal. The film follows rappers, DJs, journalists, professors and people on the street at the time before during and after the controversial 2007 presidential election in Senegal and examines hip-hop's role on the political process. Originally shot as a seven part documentary mini-series released via the internet – the documentary bridges the gap between hip-hop activism, video journalism and documentary film and explores the role of youth and musical activism on the political process.

Thursday, October 6, 2011

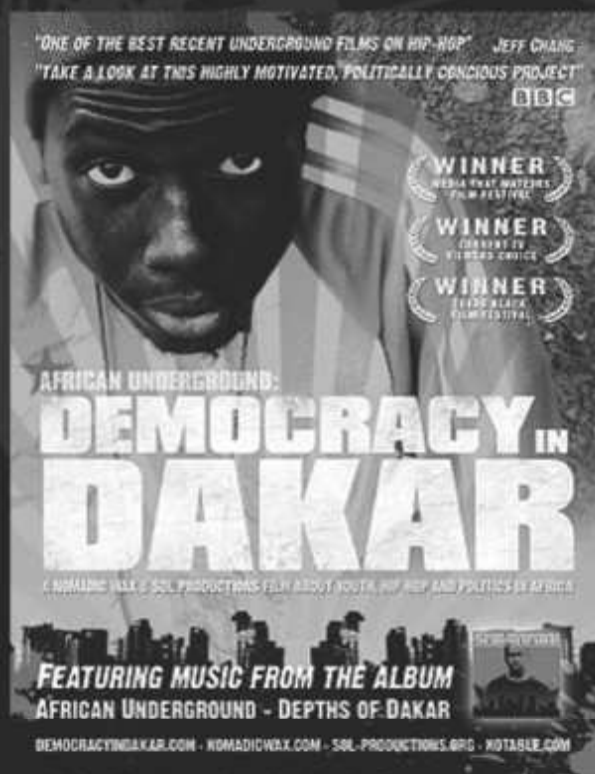
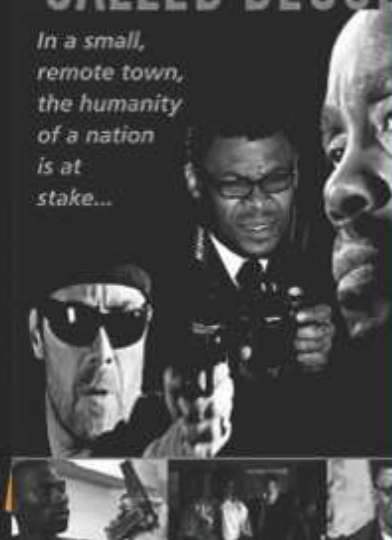
Time: 4:00pm

Admission: Free

JAHMIL X.T. QUBEKA'S

A SMALL TOWN CALLED DESCENT

In a small, remote town, the humanity of a nation is at stake...



NATIONAL ARTS GALLERY BULAWAYO

SATHIMA'S WINDSONG

USA, South Africa

Director: Daniel A Yon**Producer:** Daniel A Yon**Running Time:** 54 mins**Genre:** Documentary*Synopsis:*

In this film, which is shot in New York and Cape Town, the life history of South African-born jazz singer, Sathima Bea Benjamin, unfolds through her own reflections and reminiscence, which are woven together with the music she has created and with the reflections of five people who know her work and the milieu which shaped it. In her flat in the Chelsea Hotel in New York, where she has lived for thirty two years, Sathima patches together her journeys, literal and figurative, from Apartheid South Africa and 'the pattern of brokenness' from which she hailed, to Europe and a chance meeting and recording with Duke Ellington, to starting afresh and setting up her own record company in New York.

The film is a celebration of Sathima's work and a meditation on jazz and diaspora. As it moves back and forth between Cape Town and New York, to the lyrics and rhythm of her music, it becomes, much like the title of her haunting song, Windsong, a reflection on history, time and place; on Apartheid, anti-Apartheid and their legacies, as well as the passionate questions of memory, displacement and belonging.

Friday, October 7, 2011**Time: 12:30pm****Admission: Free****PLEASE VOTE FOR ME**

China (2007)

Director: Weijun Chen**Running Time:** 52 mins**Genre:** Documentary*Synopsis:*

In an elementary school in the city of Wuhan in central China, eight-year-old children compete for the position of Class Monitor. Their parents, devoted to their only child, take part and start to influence the results. Weijun Chen has conducted an experiment in democracy that serves as a microcosm of electoral systems all over the world. A grade-3 class at Evergreen Primary have their first encounter with this idea by holding an election to select their Class Monitor. The purpose of Weijun's Chen's experiment is to determine how, if democracy came to China, it would be received. This bittersweet representation of democracy is also a portrait of a society and a town through a school, its children and its families.

Friday, October 7, 2011**Time: 4:00pm****Admission: Free**