



DINNER WITH THE PRESIDENT

Pakistan (2007)

Directors: Sabihar Sumar and Sachithanandam Sathananthan

Running time: 52 mins

Language: English and Urdu

Genre: Documentary

Synopsis:

Filmmakers Sabihar Sumar and Sachithanandam Sathananthan ask what democracy means in Pakistan, where its main promoter is the Chief of the Army who assumed power through a military coup, and where society often still functions according to older tribal rules for political and social life. Despised by many tribal leaders and admired by the urban-elite, President Musharraf discusses his path towards democracy for Pakistan. What does it mean when the army appears to be the only force able to contain the opponents of democracy, the armed Islamists? President Musharraf agrees to explore this apparent contradiction over dinner at his official residence, the Army House. As the discussion moves in and out of the different worlds in Pakistan, it reveals a society unique yet universal.

Monday, October 3, 2011

Time: 12:30pm

Admission: Free

KINSHASA SYMPHONY

Democratic Republic of the Congo (2010)

Directors: Claus Wischmann, Martin Baer

Producers: Stefan Pannen, Holger Preuße

Directors of Photography: Martin Baer, Michael Dreyer

Running Time: 95 mins

Language: French (with English Subtitles)

Genre: Documentary

Synopsis:

Kinshasa, the capital of the Democratic Republic of the Congo and the third largest city on Africa. Almost 10 million people live here and they number among the poorest inhabitants on this planet. Kinshasa is the home of Central Africa's one and only symphony orchestra – *L'Ochestre Symphonique Kimbanguiste*. It is a film about the Congo, about the people of Kinshasa and about music.

Monday, October 3, 2011

Time: 4:00pm

Admission: Free



LITTLE VOICES

Columbia (2010)

Director: Jairo Eduardo Carrillo**Co-Director:** Oscar Andrade**Screenplay:** Jairo Eduardo Carrillo**Animation:** Manuel d'Macedo, David Correa**Running Time:** 75 mins**Genre:** Documentary**Synopsis:**

At this very moment in Colombia, there are around a million children who are victims of the armed conflicts that have been disrupting the country for years. Filmmaker Jairo Eduardo Carrillo met up with some of these children and let them tell their life story. He also had them set their memories down in drawings - memories of both the periods before and after their confrontation with violence. Carrillo took these drawings as the basis for this animated documentary, which gives an impression of the abject misery that war subjects children to. They tell heartrending tales: of a carefree rural childhood suddenly cut short when a bomb tears off the limbs of a 10-year-old boy in a fraction of a second; or of a gorilla commander who tempts young boys with money and fine promises, only to take them deep in the jungle to train them against their will to become murderers. The use of language is simple and the drawings depict a childlike world that has nothing to do with political parties or ideologies, but the reality that the children reveal is both moving and far from simplistic.

Tuesday, October 4, 2011**Time: 2:00pm****Admission: Free****ATAME! (TIE ME UP! TIE ME DOWN!)**

Spain (1990)

Writer/Director: Pedro Almodóvar**Running Time:** 111 mins**Genre:** Feature**Synopsis:**

The plot follows a recently released psychiatric patient who kidnaps an actress in order to make her fall in love with him. He believes his destiny is to marry her and father her children.

Tuesday, October 4, 2011**Time: 6:30pm****Admission: Free**

1. COMING OF AGE



Kenya (2007)

Director: Judy Kibinge

Running time: 11:45 mins

Genre: Documentary

Synopsis:

Like a youngster coming of age, Kenya's political history runs the gamut from independence to dictatorship to a multi-party system. The filmmaker describes Kenya's quest for democracy throughout her lifetime. Her greatest questions: "Will democracy ever come of age in Kenya?"



EMBASSY OF SPAIN

2. DON'T SHOOT



South Africa (2007)

Director: Lucilla Blankenberg

Running time: 11:14 mins

Genre: Documentary

Synopsis:

Riaan Cruywagen has been reading the news on television since it arrived in South Africa in 1979. In the context of South Africa's spectacular transformation to democracy, he is asked what difference there is between presenting the news under apartheid and during democracy.



3. KINSHASA 2.0



Democratic Republic of the Congo (2007)

Director: Teboho Edkins

Running time: 11:07 mins

Genre: Documentary

Synopsis:

In a country where oppositionists live in danger and a military presence dominates, the internet is used by Marie-Thérèse Niandu and her niece to communicate and share their story with the world. Will technology help lead the way to democracy?

Wednesday, October 5, 2011

Time: 12:30pm

Admission: Free



LOS VIAJES DEL VIENTO

Columbia (2009)

Director: Ciro Guerra
Producers: Cristina Gallego, Bustamante Escobar
Screenplay: Ciro Guerra
Running Time: 117 mins
Genre: Feature

Synopsis:

Visual and musical spectacle about an accursed accordion that entangles the player in the life of an artist. An old folk singer has had enough of the accordion's bullying; while a boy feels attracted to this beautiful instrument - and also feels responsible for the old man.

Wednesday, October 5, 2011**Time: 4:00pm****Admission: Free****MAIDS AND BOSSES**

Panama/Argentina (2010)

Director: Abner Benaim
Screenplay: Abner Benaim
Running Time: 58 mins
Language: Spanish (English Subtitles)
Genre: Documentary

Synopsis:

The front doors of the expensive houses and apartments in Panama, where families and their domestic staff sometimes live together for many years, hide a world of ignorance and prejudice. *Maids and Bosses* uses smoothly edited atmospheric shots and interviews accompanied by music to create a picture of the complex relationships between employers and their staff. A variety of women and girls explain how as young girls they said farewell to their rural lives (and sometimes their own children) to work far away from their native region as a nanny or domestic. They talk of the long hours, difficult work, low or unpaid salaries, unjustified accusations, and even abuse. In turn, the employers complain about their employees' unreliability or lack of skill.

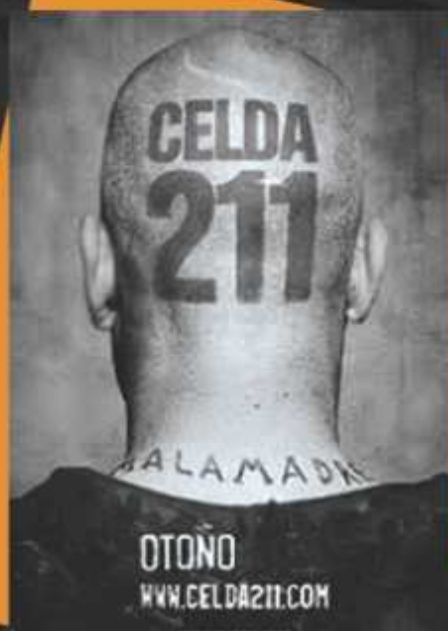
Thursday, October 6, 2011**Time: 2:00pm****Admission: Free****CELDA 211 – (CELL 211)**

Spain (2009)

Director: Daniel Monzon
Producer: Canal Espana
Screenplay: Daniel Monzon, Jorge Guerricaechevaria
Running Time: 113 mins
Genre: Feature

Synopsis:

The story of two men on different sides of a prison riot – the inmate leading the rebellion and the young guard trapped in the revolt, who poses as a prisoner in a desperate attempt to survive the ordeal.

Thursday, October 6, 2011**Time: 6:30pm****Admission: Free**

LENTSWE LA BARATANI (THE HILL OF LOVERS)

Botswana (2011)

Director: Phillip Mhlanga

Producers: Phillip Mhlanga, Kgomotso Tshwenyego

Language: Setswana (English Subtitles), English

Running Time: 44 mins

Genre: Documentary



Synopsis:

Lentswe la Baratani (The Hill of Lovers) celebrates the mysterious, legendary hill of lovers through song. It brings to the viewer some of the many stories and mysteries surrounding the hill. The Hill of Lovers is located at Otse village (South East District) in Botswana. The villagers revere this hill and regard it as a seat for their ancestors. A story that is shared by the community is that a long time ago two lovers climbed the hill running away from parents who disapproved of their marriage and were never seen again. History repeated itself in June 1981 when Motsamai Tsetse left the village claiming that his ancestors were calling him up the hill. Search parties were sent up the hill to look for him and up to now he has never been found.

Friday, October 7, 2011

Time: 12:30pm

Admission: Free

EGYPT: WE ARE WATCHING YOU

Egypt (2007)

Directors: Jehane Noujaim, Sherief Elkhatsh

Running Time: 52 mins

Language: Arabic, English

Genre: Documentary

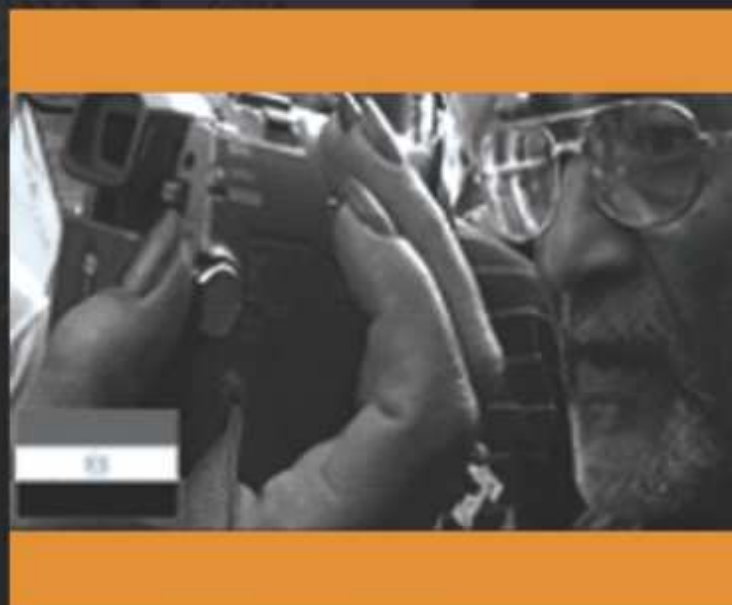
Synopsis:

After 24 years of leadership under President Mubarak's National Democratic Party, Egypt is a nation on the brink of change. However, violence and widespread allegations of fraud accompany the first democratic multi-party elections in 2005. In his 2005 State of the Union address, President Bush cited Egypt as the country that would pave the way for democracy in the Middle East. Three women, unable to sit by while their country is on the brink of drastic change, start a grassroots movement to educate and empower the public by raising awareness on the meaning of democracy. They name their campaign Shayfeen.com – 'we are watching you.' This film follows the highs and lows of the first year of their movement in Egypt.

Friday, October 7, 2011

Time: 4:00pm

Admission: Free



EMBASSY OF SPAIN