

AS WE FORGIVE

Rwanda (2008)

Director/Producer/Editor: Laura Waters Hinson

Director of Photography: Kasey Kirby

Running Time: 53 mins

Genre: Documentary

Synopsis:

Could you forgive a person who murdered your family? This is the question faced by the subjects of *As We Forgive*, a documentary about Rosaria and Chantal—two Rwandan women coming face-to-face with the men who slaughtered their families during the 1994 genocide. The subjects of *As We Forgive* speak for a nation still wracked by the grief of a genocide that killed one in eight Rwandans in 1994. Overwhelmed by an enormous backlog of court cases, the government has returned over 50,000 genocide perpetrators back to the very communities they helped to destroy. Without the hope of full justice, Rwanda has turned to a new solution: Reconciliation.

But can it be done? Can survivors truly forgive the killers who destroyed their families? Can the government expect this from its people? And can the church, which failed at moral leadership during the genocide, fit into the process of reconciliation today? In *As We Forgive*, director Laura Waters Hinson and narrator Mia Farrow explore these topics through the lives of four neighbors once caught in opposite tides of a genocidal bloodbath, and their extraordinary journey from death to life through forgiveness.

Monday, October 3, 2011

Time: 12:30pm

Admission: Free



COMMON GROUND TENT

1 DRIVETYM

Zimbabwe (2011)

Director: Winfree Sungweme

Screenplay: Winfree Sungweme

Running time: 7 minutes

Synopsis:

Drivetym depicts the views of Harare commuters concerning commuter Omnibus operators.



2. MASASI ERUDO

Zimbabwe

Director: Nyaradzo Muchena

Screenplay: Nyaradzo Muchena

Running Time: 12 minutes

Synopsis:

While expressing their love for each other, a couple is separated and getting back together takes longer than expected.




3. HIDDEN TRUTH 

Zambia (2010)

Director: Penelope Machipi**Producer:** Helen Cotton**Running Time:** 21 minutes**Synopsis:**

Filmed by the first team of women trained in filmmaking in rural Zambia, Hidden Truth is a candid and intimate portrayal of effects of domestic violence on women and children in Samfeya, a remote district of Northern Zambia. The documentary is told through the voices of five women, all survivors of domestic violence. They provide a moving account of the emotional and physical trauma they have suffered physical and call for legislation protecting victims of domestic abuse. In a country where more than half of women over the age of 15 have suffered physical abuse, Hidden Truth provides insight into a world that is rarely exposed.

Monday, October 3, 2011**Time: 4:00pm****Admission: Free****1. A.L.I.C.E** 

USA (2010)

Director: Dawn Westlake**Producer:** Dawn Westlake**Running Time:** 15 mins**Genre:** Feature**Synopsis:**

After Wilbur is diagnosed with Alzheimer's, his younger wife Alice must focus on her transition from dependent to caretaker. Lines become blurred when a handsome rockhounds named Delfino enroaches on their desert oasis. His attention reinforces Alice's grip on her vitality, and motivates Wilbur to make one last grab for reality.

Tuesday, October 4, 2011**Time: 12:30pm****Admission: Free****2. COVARIANCE** 

USA (2011)

Director: Dawn Westlake**Producer:** Dawn Westlake**Running Time:** 13:30 mins**Genre:** Feature**Synopsis:**

Russell and Genevieve fall in love with each other at a racetrack, but their circuitous journey leads them futher and further from home.

Tuesday, October 4, 2011**Time: 12:30pm****Admission: Free**

3. MIND GAMES



Zimbabwe (2011)

Director: Charles Mawungwa
Screenplay: Charles Mawungwa
Running Time: 43 minutes
Genre: Feature

Synopsis:

Mind Games is the ultimate psychological thriller that takes you through a perilous journey of suspense, action and intrigue. When a young man (Sam) is held hostage in his offices by a secret enemy whose greatest weapon is the mind, he becomes an unwilling participant in a dangerous game of death, where he stands to lose his recently inherited company, the life of his little sister Amy and ultimately his own soul.

Tuesday, October 4, 2011

Time: 12:30pm

Admission: Free



YOU OWE ME

Zimbabwe (2011)

Director: Dideon Wabvuta
Producer: Elliot Macheyo
Screenplay: Elliot Macheyo
Running Time: 98 minutes
Genre: Feature

Synopsis:

Virginia and Innocent are given the same change from a commuter omnibus which they were on and they have to split the change amongst themselves. They soon discover that they have more to share than just the change. However, Virginia finds herself in jail for possible fraud after being framed by Innocent who had planned it all from the very beginning. Virginia has only nine days on bail to find Innocent and clear her name.

Tuesday, October 4, 2011

Time: 4:00pm

Admission: Free



1. SUN, STEEL AND SPRAY



Director: Tommy Deuschle
Producer: Allen Roberts
Scriptwriters: Pete Roberts, Ben Deuschle, Tommy Deuschle
Running Time: 30 mins
Genre: Documentary

Synopsis:

An exciting history of the Victoria Falls bridge that captures the highlights, heartaches and human personalities involved in the construction of Zimbabwe's man made wonder. Based on a book by Allen Roberts.

Wednesday, October 5, 2011

Time: 12:30pm

Admission: Free



COMMON GROUND TENT

2. THE IMAM AND THE PASTOR 

Nigeria (2009)

Director/Producer: Alan Channer**Director/Camera:** Yelwas Shendam Unit, Philip Carr**Executive Producer/ Second Camera:** David Channer**Running Time:** 39 mins**Synopsis:**

An exploration of Christian-Muslim trust-building and partnership. The film, shot in Nigeria, shows that it is possible for the perpetrators of inter-religious violence to become instigators of peace. It is both a moving story of forgiveness and a case study of a successful grass-roots initiative to rebuild communities torn apart by conflict.

Wednesday, October 5, 2011**Time: 12:30pm****Admission: Free****LOVE AND HONOR**

Japan (2008)

Director: Yōji Yamada**Writer:** Yōji Yamada, Emoki Hiramatsu, Ichirō Yamamoto**Running Time:** 125 mins**Genre:** Feature**Synopsis:**

A look at the relationship between a young blind samurai (Kimura) and his wife, who will make a sacrifice in order to defend her husband's honor.

Wednesday, October 5, 2011**Time: 4:00pm****Admission: Free****TAKING ROOT: THE STORY OF WANGARI MAATHAI**

Kenya (2008)

Directors/Producers: Lisa Merton and Alan Dater**Director of Photography:** Alan Dater**Running Time:** 81 mins**Genre:** Documentary**Synopsis:**

Planting trees for fuel, shade, and food is not something that anyone would imagine as the first step toward winning the Nobel Peace Prize. Yet with that simple act Wangari Maathai, a woman born in rural Kenya, started down the path that reclaimed her country's land from 100 years of deforestation, provided new sources of food and income to rural communities, gave previously impoverished and powerless women a vital political role in their country, and ultimately helped to bring down Kenya's twenty-four-year dictatorship.

Thursday, October 6, 2011**Time: 12:30pm****Admission: Free**

TWISTED

Zimbabwe (2010)

Director: Simbarashe Mashambanaka
Producer: Elliot Macheyo
Genre: Feature

Synopsis:
 A couple of young people go camping only to find themselves caught up in a mystery that leaves them scared for life.

Thursday, October 6, 2011

Time: 4:00pm

Admission: Free



INVICTUS

South Africa (2009)

Director: Clint Eastwood
Producers: Clint Eastwood, Robert Lorenz, Lori McCreary, Mace Neufeld
Director of Photography: Tom Stern
Running Time: 128 mins
Genre: Feature

Synopsis:
 What does Nelson Mandela do after becoming president of South Africa? He rejects revenge, forgives oppressors who jailed him 27 years for his fight against apartheid and finds hope of national unity in an unlikely place: the rugby field. Rugby is a divisive sport but Mandela believes it can become a universal language. Clint Eastwood directs an uplifting film about a team and a people inspired to greatness. Morgan Freeman is Mandela, who asks the national rugby team to do the impossible: win the World Cup and unite their nation.

Friday, October 7, 2011

Time: 12:30pm

Admission: Free



SUMO DO, SUMO DON'T

Japan (1992)

Director: Masayuki Sudo
Producer: Shōji Masu
Running Time: 103 mins
Genre: Feature

Synopsis:
 In order to graduate from college in a timely manner, and to gain the job waiting for him due to his family connections, Shuhei must join the school's sumo team to please his professor. Shuhei and the other reluctant sumo wrestlers on the team are inspired by the professor's determination into doing their best for the school.

Friday, October 7, 2011

Time: 4:00pm

Admission: Free

